

2 SYLLABUS OUTCOMES

This unit of work explores some of the language and the texts we have to understand or to produce in the everyday consumption of goods and services. The aim is to investigate how language is working to explain, to persuade, and to make things happen. The key concepts of *context*, *audience*, *purpose* and *mode* are investigated using the topic of consumer protection, but the insights about language will apply much more widely.

These worksheets have been written to support the new *English Stage 6 Syllabus* (though it will also be of use in Stage 5 English programs). In keeping with the new syllabus, this resource provides students with the opportunity to study a greater diversity of texts than in the past, broadening English to accommodate the wider literacy demands of the 21st century. The activities involve a balance of listening and speaking, reading and writing, and viewing and representing. Assessment activities are explicitly linked to the course outcomes.



STAGE 6 ENGLISH PRELIMINARY (STANDARD)

Elective Approximately 2–3 weeks

Syllabus Outcomes:

- 1 A student demonstrates understanding of the relationships between composer, responder, text and context.
- 2 A student identifies and describes the relationships among texts.
- 3 A student develops language relevant to the study of English.
- 4 A student identifies and describes language forms and features and structures of particular texts that shape meaning and influence responses.

Relevant worksheets

A2, A3, B1, B2, B3, B4,
C1, C2, D1

A1, A2, B1, C2

A1, A2, A3, B3, C1, C2,
C3, D1, E3

A2, A3, B1, B2, B3, B4,
C1, C2, C3, C4, D1,
E1, E2, E3

STAGE 6 ENGLISH PRELIMINARY (FUNDAMENTALS OF ENGLISH)

Syllabus Outcomes:

- 1 A student recognises some of the relationships between context and meaning.
- 2 A student recognises the ways in which changes in context require changes in form.
- 3 A student understands how the responder interacts with text and context to shape meaning.
- 4 A student develops language relevant to the field of English.
- 6 A student responds to and composes texts for a range of purposes and audiences, in various forms, modes and media.

Relevant worksheets

A2, A3, B1, B4, C2, C3,
D1, E2

A2, A3, B1, B4, C1, C2,
C3, D1, E2, E3

B1, B2, B3, B4, C1, C3

A1, A2, A3, B3, C1, C2,
C3, D1, E3

B1, B2, B3, B4, C1, C3,
D1, E1, E2, E3

STAGE 6 ENGLISH PRELIMINARY (ENGLISH AS A SECOND LANGUAGE)

Syllabus Outcomes:

- 1 A student demonstrates understanding of the relationships between composer, responder, text and context.
- 2 A student identifies and describes relationships among texts.
- 4 A student develops language relevant to the study of English.
- 5 A student demonstrates understanding of how audience and purpose affect the language and structure of texts.
- 7 A student describes the ways different technologies and media of production affect the language and structure of particular texts.

Relevant worksheets

A2, A3, B1, B2, B3, B4,
C1, C2, D1

A1, A2, B1, C2

A1, A2, A3, B3, C1, C2,
C3, D1, E3

A2, A3, B1, B2, B3, B4,
C1, C2, C3, D1, E2, E3

B1, B2, B3, C1, C2